

SOUVENIR

کیوڑے کا بن
Kewde-Ka-Bann

Soulful Music, Drama, Humor and Tragedy



A THEATRICAL TRIBUTE TO THE LEGENDARY POET
SULAIMAN KHATEEB

Writer: Nayeem Javed

Director: Ali Ahmed

Music Director: Jaspal Singh Moni





Ladies and gentlemen, respected guests, and dear audience,
Welcome to tonight's theatrical tribute to the legendary poet **Sulaiman Khateeb** with the play **Kewde-Ka-Bann**—a soulful blend of music, drama, humor, and tragedy. Before we begin, kindly turn off your phone ringer and refrain from video recording and taking pictures during the performance. Let's immerse ourselves in the art and experience the magic of the stage together.

We hope you enjoy the journey of “**Kewde-Ka-Bann**,” crafted by writer Nayeem Javed, directed by Ali Ahmed, with music by Jaspal Singh Moni, and presented by Darpan Theatre in collaboration with the Sulaiman Khateeb Memorial Educational & Charitable Trust.

Kewde-Ka-Bann

کیوڈے کا بین

A big thank you to our Sponsors

- Jashn-e-Urdu Dubai
 - Majestic Perfume
 - Mohibban-e-Urdu North America
 - Safa Dry Fruits and Spices
 - Telangana Tourism Department
 - Telangana Urdu Academy
 - Zam Zam Family Dhaba
 - Lasa Lamsa Mix
 - Maqdoom Brothers
 - Pista House
 - Siasat Daily
 - Telangana Cultural and Arts Department
 - Telangana Sangeetha Nataka Akademi
-

Please refrain from clapping during scenes and songs. Let's show our appreciation at the end of each scene or at the final curtain call. Your cooperation ensures an uninterrupted experience for all.

And now, with great pleasure, let's begin the journey of Kewde Ka Bann...

کیوڑے کا بن
Kewde-Ka-Bann

Soulful Music, Drama, Humor and Tragedy

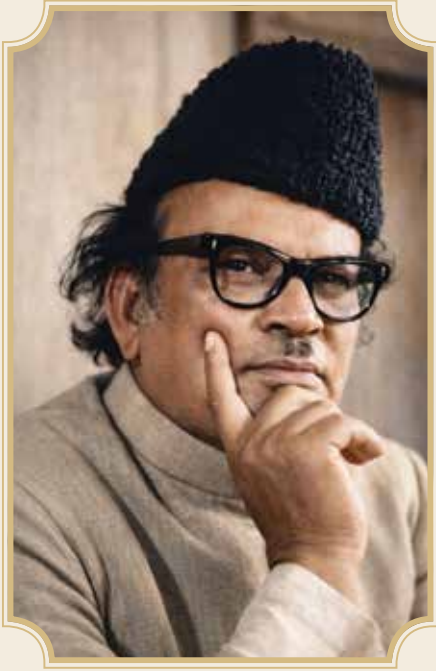
SOUVENIR

Published by **SULAIMAN KHATEEB TRUST**

Editor **TAWSEEF A. QAZI - STORY FORGE ADVERTISING**

Designed by **ABDUL HANNAN - HANNAN DESIGN STUDIO**

The poet, the legend, the master of deccani; **Sulaiman Khateeb**



Sulaiman Khateeb is not merely a name in the glorious history of Urdu literature; he is the beating heart of Deccani poetry. Born in Chitguppa (formerly Moinabad) in the Bidar district of Karnataka, he hailed from a revered lineage of Khateeb (sermon givers). It was here, deeply inspired from childhood by the picturesque village life and the lilting melodies of Deccani folk songs, that his profound connection to his roots was forged. At a time when literary circles were largely dominated by formal, classical Urdu, Khateeb Sahab emerged as the true voice of the Deccan. He captured the raw emotions, everyday struggles, and brilliant wit of the common man, expressing them through his masterful command of the local dialect.

His poetry was a true mirror to society. With profound wisdom, he seamlessly wove together humor and tragedy, bringing to life the rich cultural nuances of the region. Through his iconic work, *Kewde Ka Bann*, he elevated Deccani Urdu, proving that the language of the people carried as much depth, grace, and philosophical weight as any classical form.

Khateeb Sahab's words possessed a rare, soulful rhythm. He did not write exclusively for scholars; he wrote for the masses. His verses resonated in the hearts of the common people, making them laugh, reflect, and weep, often all at once. He gave the Deccani identity a sense of immense pride and literary dignity.

His unmatched wit and brilliant satire earned him the enduring title of the "Badshah of Mizahiya Shayari" (Emperor of Humorous Poetry) in Deccani Urdu literature. Widely celebrated as the beloved ambassador of the Dakhni language, folk wisdom, and regional culture, his timeless poetry and captivating performances resonated far and wide. In recognition of his monumental impact, he made history as the first Urdu writer to be honored with the prestigious Karnataka Rajyotsava Award for his outstanding contribution to literature and Deccani culture.



About The Trust



SULAIMAN KHATEEB MEMORIAL EDUCATIONAL & CHARITABLE TRUST, GULBARGA



Established on September 11, 1989, the Sulaiman Khateeb Memorial Educational, Cultural and Charitable Trust, Gulbarga, was founded by the sons and daughters of the legendary poet to keep his profound literary and cultural legacy alive. The Trust is deeply committed to the preservation and promotion of the Urdu language and Deccani culture. Its core objectives include publishing the rich prose and poetry of Late Sulaiman Khateeb, facilitating dedicated research on his works, and organizing extension lectures by renowned scholars in the fields of art, literature, and science.

Beyond its cultural endeavors, the Trust acts as a pillar of educational and social empowerment. It actively supports deserving and underprivileged students by providing crucial assistance to help them pursue their studies. As part of its proud annual tradition, the Trust champions academic excellence by awarding gold medals and cash prizes to

meritorious students who secure top ranks in the SSLC board examinations in the Urdu medium. Furthermore, the Trust continually breathes life into Deccani heritage by organizing grand cultural gatherings, such as All India Mushairas, and staging theatrical masterpieces like Kewde Ka Bann across different cities. Through these tireless efforts, the Trust ensures that the maestro's voice and vision continue to echo across generations.

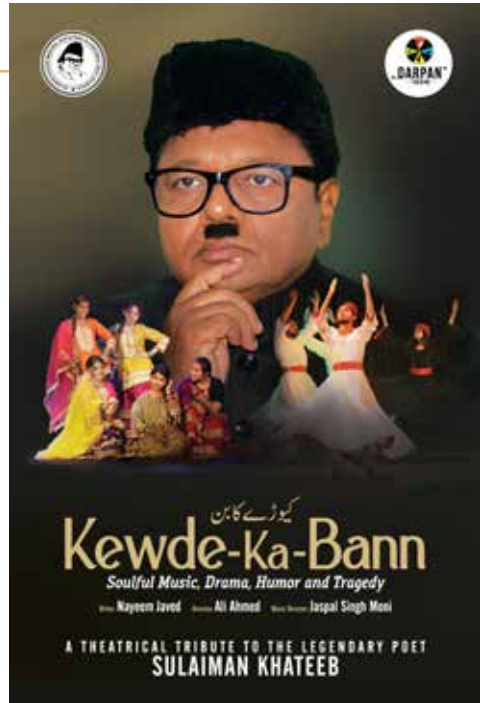


Mr. Tahseen Khateeb – President
Mrs. Shameem Surayya – Secretary
Mrs. Tanveer Surayya – Treasurer
Mrs. Naseem Surayya – Trustee
Mr. Tamkeen Khateeb – Trustee

Kewde Ka Bann

A Theatrical Tribute to the Maestro of Deccani Literature

Kewde Ka Bann is more than just a theatrical production; it is a mesmerizing journey into the mind, life, and enduring legacy of Late Sulaiman Khateeb. Bringing the vibrant essence of Deccani literature from the page to the stage, this play intricately weaves the maestro's biography with the very poetry that made him a legend. It captures the soul of the Deccan—its rustic charm, its piercing wit, and its profound philosophies—all told through the unparalleled linguistic flavor of Khateeb Sahab.



The narrative masterfully balances the dualities of life, seamlessly transitioning between brilliant humor and poignant tragedy. As the story unfolds, the audience is invited to witness the world through Khateeb Sahab's eyes: a world where the everyday struggles of the common man are treated with immense dignity, and where societal truths are delivered wrapped in masterful satire. The characters on stage serve as reflections of the very people who inspired his iconic verses, creating a deeply immersive cultural experience.

Elevating the emotional landscape of the drama is a carefully curated auditory experience. Rather than live singing, the play features beautifully composed, studio-recorded musical tracks that flow seamlessly into the narrative. These soulful melodies act as the emotional undercurrent of the play, enriching the storytelling and allowing the audience to completely lose themselves in the theatrical illusion.



Scene no.	Sequence of the poem /kalaam		Status
1	Jahan Kal Raat Ko Hum The	Dance	
2	Qissago introduces Khateeb Sahab (Bachpan)		
3	Qissago Sunri Gori	Dance	
4	Qissago (Saanp) Chora Chori		
5	Qissago Haraj ka Palang Shayer ki Izzat Roti	Mushaira	
6	Qissago Naujawan Ashiq Padosan Mana Hareef-e-Kahkashan (Ghazal) Mahboob sahab, Mahboob bi		
7	Qissago Yaad Zulf Barham (Ghazal)	Dance	
BREAK			
8	Qissago (Khaja Bandey Nawaz) Sadqa Teri Chaukhat Ka	Qawali	
9	Qissago Rasta		
10	Qissago Dholak ke Geet (Ayyo Maa) Qissago Saas Bahu	Dance	
11	Qissago Pau Hakeem Qissago Athhawees Tareekh Eid Ka Din		
12	Qissago Himala Ki Chandni \ Intro of the cast	Dance	

About Darpan Theater



Darpan Theatre is a professionally driven performing arts collective based in Hyderabad, recognized for its disciplined approach to theatre-making, artistic innovation, and socially conscious storytelling.

Under the leadership of Ali Ahmed—a theatre practitioner with over 17 years of experience—the organization has developed a structured creative ecosystem that integrates acting, direction, script development, and production design. Since its inception, Darpan Theatre has consistently focused on producing content that is culturally rooted yet contemporary in its narrative treatment.

Artistic Vision and Approach

Darpan Theatre operates with a clear artistic mandate:

- To present content-driven theatre that reflects social realities, human psychology, and cultural narratives
- To blend traditional dramaturgy with modern theatrical techniques, including voiceovers, choreographed movement, and experimental staging
- To promote multilingual theatre, primarily in Urdu, Hindi, and English, thereby reaching diverse audience segments

The group's productions emphasize performance intensity, textual depth, and visual storytelling, ensuring a balanced integration of script, acting, and stagecraft.



Productions and Repertoire

The company has staged a variety of productions ranging from classical adaptations to original contemporary plays. Their work is known for:

- Strong character-driven narratives
- Minimal yet effective set design
- Use of live and recorded soundscapes to enhance dramatic impact

Notable productions include *Kewde Ka Bann*, along with several street plays and thematic performances addressing issues such as cybersecurity awareness, social justice, and identity.

Training and Development

Darpan Theatre is equally committed to capacity building in the performing arts. The group regularly:

- Conducts theatre workshops focusing on acting techniques, voice modulation, body language, and improvisation
- Engages with emerging artists through structured training modules
- Organizes public performances in unconventional spaces (e.g., metro stations, street venues) to democratize theatre access

Community Engagement and Outreach

Beyond proscenium theatre, Darpan Theatre actively participates in community-oriented performances and awareness campaigns. Their collaborations with civic and cultural bodies—such as initiatives with the Hyderabad City Security Council—demonstrate their role in using theatre as a medium for education and social dialogue.

Recognition and Impact

- Through consistent performances and participation in theatre festivals and competitions, Darpan Theatre has built a reputation for:
- Artistic credibility and performance excellence
- Innovative direction and staging
- Strong audience connect across different demographics

Khaja Khateeb (Tamkeen):

PRODUCER / SULAIMAN KHATEEB TRUST

The Visionary Behind the Tribute



Accomplished Pharmacist | Community Leader | Poetry Enthusiast

Son of renowned Urdu poet Sulaiman Khateeb, Khaja is a dedicated pharmacist with over 35 years of experience. He owns and operates retail and infusion pharmacies in New York and New Jersey.

A passionate advocate for social change, Khaja serves his community through various initiatives. He's the founder/Chairman of Mohibban e Urdu of North America and Eid Committee of New Jersey, and a board member

of the Sulaiman Khateeb Trust. When he's not working, Khaja finds solace in poetry and spending time with his wife and four kids.

Championing interfaith harmony and community involvement, Khaja inspires others to work towards peaceful coexistence. His most ambitious project to date is Kewde Ka Bann, a meticulous theatrical tribute based on his father's extraordinary biography. This production is far more than a mere stage show; it is a beautiful tribute and a labor of love born from over ten years of relentless dedication. Khaja Khateeb Sahab's commitment to this play extends well beyond the traditional role of a producer. He has personally overseen every minute detail to ensure the production remains historically accurate and culturally resonant. For the past decade, he has been intimately involved in the creative direction of the play, shaping its aesthetic nuances and perfecting the script. He also spent these ten years pouring his heart into developing the original songs and musical score that serve as the soul of the performance. His incredible hard work and creative vision have elevated the production to great heights, transforming it into a landmark cultural event for Urdu speakers worldwide.

Through Kewde Ka Bann, Khaja Khateeb seamlessly blends his professional discipline with his profound artistic soul. He has ensured that the unmatched wit, humor, and humanity of Sulaiman Khateeb will not only be remembered but will continue to inspire future generations across the globe.

From Script To Stage: The Director's Craft



Ali Ahmed stands as a dynamic and influential force in the Hyderabad theatre fraternity, widely recognized for his exceptional contributions as an actor, director, playwright, and mentor. With over 17 years of experience in the performing arts since beginning his journey in 2008, he has consistently demonstrated artistic excellence, deep commitment, and an unwavering passion for storytelling through theatre.

As the Founder and Director of Darpan Theatre, Ali Ahmed has been instrumental in shaping a vibrant and contemporary theatre culture. Under his leadership, the group has evolved into a respected creative collective known for its innovative productions, strong narratives, and impactful stagecraft. His ability to build the organization from the ground up, mentor aspiring actors, and create meaningful platforms for artistic expression highlights his visionary leadership and dedication to the craft.

Ali's artistic journey reflects remarkable versatility. As a director, he has helmed more than 30 plays across multiple languages, skillfully navigating a wide range of themes—from lighthearted, culturally rooted comedies to intense, thought-provoking dramas. His

widely acclaimed Hyderabad Deccani comedy *Khatarnak Khala*, which he also wrote and acted in, showcases his flair for humor and cultural authenticity. On the other end of the spectrum, his direction of complex works like *Pagla Ghoda* demonstrates his ability to handle emotionally layered narratives with depth and sensitivity.

A defining aspect of his work is his powerful adaptation of literary masterpieces, particularly the works of Saadat Hasan Manto. Through productions such as *Thanda Gosht*, *Khol Do*, and *Hatak*, Ali has brought to life gripping and socially relevant stories with maturity, nuance, and artistic integrity. His command over both pure Urdu and the regional Deccani dialect further enhances his ability to create authentic and immersive theatrical experiences.

Beyond directing, Ali Ahmed is also a celebrated actor, having performed in over 20 productions and earning Best Actor accolades at national and international theatre competitions. His international exposure includes working as a backstage manager in Dubai in 2012, where he gained valuable technical expertise and a broader perspective on global theatre practices.

His contributions extend beyond the stage through workshops, street plays, and collaborations with organizations such as the Hyderabad City Security Council. Ali's extensive repertoire includes notable works such as *Shahjahan* (written by him), *Shatranj Ke Khiladi* and *Kafan* by Munshi Premchand, *Hatak*, *Sadak Ke Kinare*, *Thanda Gosht* and *Khol Do* by Saadat Hasan Manto, *Chauthi Ka Joda* and *Lihaf* by Ismat Chughtai, *Khatarnaak Khala* by Ali Ahmed, *Khawab-e-Hasti* by Agha Hashar Kashmiri, *Taj Mahal Ka Tender* by Ajay Shukla, and *Pagla Ghoda* by Badal Sarkar, among many others.

For productions like *Kewde Ka Bann*, which brings to life the biography of the legendary Sulaiman Khateeb, Ali Ahmed proves to be

the perfect visionary. His deep-rooted connection to Deccani culture, combined with his mastery of stagecraft, ensures that the essence, wit, and emotional richness of such narratives are beautifully translated onto the stage.

Ali Ahmed continues to push artistic boundaries, inspire emerging talent, and enrich the cultural landscape with his passion, vision, and dedication—truly embodying the spirit of transformative theatre.

Nayeem Javed: WRITER



Nayeem Javed is a distinguished writer and author, celebrated for masterful literary expression.

Renowned for exceptional creativity, he commands language with rare precision and grace.

Rooted in multilingual depth, his writing carries classical grandeur and modern insight. He blends imagination with intellect, crafting prose that feels both soulful and scholarly. With vivid clarity, he transforms ideas into narratives, poetic reflections, and meaningful discourse. His work moves across creative literature, stage art, folk wisdom, and psychological depth.

Every piece reflects elegance, emotional resonance, and intellectual richness. His linguistic artistry revives tradition while speaking powerfully to contemporary minds. More than a writer, he is a visionary voice shaping thought through refined expression. His journey continues an enduring ideal of literary excellence and creative brilliance.

Qutub Mohiuddin:

PRODUCTION MANAGER



Qutub Mohiuddin is a dynamic and result-driven event manager whose expertise lies in seamlessly integrating strategy, coordination, and execution. Playing a pivotal role in the success of the event, he has been instrumental in securing sponsorships through effective outreach and relationship management, ensuring strong financial and brand support.

Beyond sponsorship, Qutub oversees the entire backstage ecosystem with precision—coordinating teams, streamlining operations, and ensuring that every technical and logistical aspect runs without disruption. His ability to manage high-pressure environments while maintaining attention to detail reflects his strong leadership and organizational skills.

On the marketing front, he brings a sharp strategic vision, designing and executing promotional campaigns that enhance visibility and audience engagement. From conceptual planning to on-ground execution, Qutub Mohiuddin's commitment, versatility, and hands-on approach make him an indispensable force behind the event's success.

When Poetry Meets Melody: The Music of Kewde Ka Bann



Sulaiman Khateeb

The Lyrical Genius

Before diving into the musical composition, it is essential to honor the very soul of the soundtrack. Every single word you hear in the songs of Kewde Ka Bann—whether it is a deeply philosophical Nazm, a heart-wrenching Ghazal, a melodious Geet, or a vibrant Naghma—was penned by the maestro himself, Late Sulaiman Khateeb. His timeless poetry forms the lyrical foundation of the entire play, proving that his words carry their own inherent, beautiful rhythm.



Jaspal Singh Moni

Music Director

A celebrated composer and music director, Jaspal Singh Moni is the primary creative force behind the enchanting background score and the vast majority of the original songs in Kewde Ka Bann. Known for his incredible versatility and deep understanding of emotional melodies, Moni Sahab has meticulously crafted a sonic landscape that perfectly complements the narrative's blend of humor, tragedy, and cultural pride.

His sheer dedication is evident in the incredibly diverse range of tracks he has composed for the play. From the deeply stirring and soulful Sufi vibrations of "Namidanam" to the powerful, chest-



swelling patriotism of "Himalay Ki Chandi," his music breathes life into every scene. He has beautifully captured the essence of traditional poetry in the classical ghazals "Zulf Barham" and "Maana Hareef-E-Kehkashan," while also delivering captivating, upbeat melodies like "Yaad Bole" and the lively "Kya Dilruba Bana Hai" (Ayyoma). Spending countless hours perfecting these compositions, Jaspal Singh Moni's original score is not just background music; it is the heartbeat of the entire theatrical experience.



Jeetu Gaba

Music Director

A highly respected name in the music industry and a masterful composer, Jeetu Gaba brings his signature brilliance to Kewde Ka Bann as a guest music director. With a rich legacy of musical expertise, he has lent his extraordinary talent to compose the play's beautiful and standout track, "Sun Ri Gori."

Through this masterfully crafted song, Jeetu Gaba has injected a unique flavor into the production. His intricate understanding



of rhythm and melody shines through, ensuring that his track leaves a lasting, joyful impression on the audience. His guest contribution adds a beautiful layer of musical diversity to the play, perfectly complementing the overarching Deccani vibe of the drama.

The Voices Behind the Magic: Our Singers

To bring the legendary poetry of Late Sulaiman Khateeb to life, Kewde Ka Bann features a spectacular line-up of some of the most celebrated and spiritually resonant voices in the Indian music industry. Each artist was carefully chosen to capture the distinct emotional textures of Khateeb Sahab's poetry.



Talat Aziz: A legendary name in the world of Indian Ghazals, Talat Aziz brings his masterful, velvety voice to the melodic track "Yaad Bole." Hailing from Hyderabad himself, his deep understanding of Deccani and Urdu culture shines through his rendition. With a celebrated discography that includes iconic playback tracks for classic films like Umrao Jaan and Bazaar, his voice adds a layer of timeless elegance to the production.

Sadhana Sargam: Lending her voice to the joyful and rhythmic "Sun Ri Gori," Sadhana Sargam is one of India's most versatile and highly acclaimed playback singers. A recipient of the prestigious National Film Award, she has delivered unforgettable tracks across multiple languages while working alongside legendary composers like A.R. Rahman and Illaiyaraaja. Her infectious energy perfectly captures the rustic charm of Khateeb Sahab's Geet.





Richa Sharma: The powerhouse of Sufi and playback singing, Richa Sharma, delivers a soul-stirring performance in the female version of "Namidanam." Known for her deeply emotive vocal style and classical training, she has given Bollywood some of its most emotionally powerful tracks, such as "Sajdaa" (My Name Is Khan) and "Maahi Ve" (Kaante). Her profoundly spiritual voice brings an unmatched depth to this Sufi masterpiece.

Javed Ali: One of the most beloved and versatile playback singers in the country, Javed Ali performs the chest-swelling patriotic anthem "Himalay Ki Chandi." Renowned for iconic, spiritually uplifting tracks like "Kun Faya Kun" (Rockstar) and "Arziyan" (Delhi-6), his soaring vocal range and emotional depth capture the sheer grandeur and national pride embedded in Khateeb Sahab's powerful Watni Geet.



Dr. Jaspinder Narula: Singing the incredibly lively "Kya Dilruba Bana Hai (Ayyoma)", Dr. Jaspinder Narula is an acclaimed classical, Sufi, and Bollywood playback singer. She shot to fame with her Filmfare Award-winning track "Pyaar To Hona Hi Tha" and has been recently honoured with the prestigious Padma Shri by the Government of India for her monumental contributions to music. Her vibrant vocal delivery breathes tremendous life and joy into this captivating track.

Jaswinder Singh Bunty: A Heart-Ruling Ghazal maestro, Jaswinder Singh Bunty has lent his mesmerizing voice to the classical ghazals "Mana Hareef-e-Kehkashan" and "Zulf Barham." Trained under the legendary ghazal maestro, Late Jagjit Singh Sahab, his masterful command over classical nuances perfectly honours the profound weight of Khateeb Sahab's poetry.



Rais Anees Sabri: Performing the male version of the soulful Sufi track "Namidanam," Rais Anees Sabri is one of India's youngest and most celebrated Sufiana Qawwals. Carrying forward the rich Chisti Rang tradition of Qawwali, his powerful, traditional vocal delivery creates a trance-like spiritual atmosphere, making his rendition an unforgettable auditory experience.

Iqbal and Ahsan Hussain Hyderabad: "Sadqa Teri Chowkhat Ka" is a soulful Qawwali sung by Iqbal and Ahsan Hussain Hyderabad, recorded in 1970 by HMV. This Qawwali is a beautiful expression of devotion and longing for the divine. The lyrics of Sulaiman Khateeb are traditional, and the music is composed by Iqbal and Chorus.

This Qawwali is a great example of Sufi music, which is known for its spiritual and emotional depth. The powerful vocals and traditional Mehfil-e-Sama vibe make this performance truly heart-touching and peaceful.



Javeed Shaik: CHOREOGRAPHER

The mesmerising mauve



Javeed Shaik is a passionate dancer, choreographer, and event organizer with 20+ years of industry experience. A Top 12 Dance India Dance (Season 2) finalist,

he refined his expertise under legendary choreographers Saroj Khan and Geeta Kapoor. His career highlights include collaborating with artists like Ayush Sharma and contributing to diverse television and stage productions. As the founder of RJ Events, Javeed specializes in conceptualizing cultural programs, weddings, and high-profile showcases—most recently directing a critically acclaimed Qawali Night. Known for technical precision and creative vision, he continues to deliver visually stunning and emotionally resonant entertainment.



Tawseef A. Quazi

PROMOTIONS



Tawseef A. Quazi, Founder, Story Forge Advertising | Creative Director

Tawseef A. Quazi is a multifaceted creative professional—a screenwriter, film director, producer, and, most importantly, an Urdu Poet. A profound admirer of the legendary poet Sulaiman Khateeb, Tawseef's deep resonance with the poet's work became the driving force behind his dedication to the Kewde Ka Bann project.

As the Founder of Story Forge Advertising, he served as the Creative Director for the play's digital marketing and promotional content. His agency provided end-to-end creative services, including promotional strategy, poster design, and social media content, while also capturing the spirit of the performance through professional videography to document the theatrical production. Tawseef extends his heartfelt gratitude to Khaja Khateeb Sahab and Ali Ahmed for the opportunity to pay tribute to Sulaiman Khateeb and for trusting Story Forge Advertising with this prestigious vision.

The Cast & Crew

CAST

- Captain Ahmed **Kissa go / Musafir**
Mirza Naimatullah Baig **Sulaiman Khateeb**
Mahjabeen **Ladke ki Maa/Saas**
Zaabir Abbas **Young Khateeb**
Shehnaaz Khan **Ladki ki Maa**
Riaz Siddiqi **Dulha/Qawal/Fakir/Shayar Dost**
Syed Akram **Naujavan Aashiq/Hakeem**
Pragya Garg **Bahu**
Lavanya Naidu **Padosan/Dancer**
Rithvik Sai Kandula **Dancer/Actor**
Vivan Makwana **Dancer/Mushaira/Actor**
P. Tanishq **Qawal/Mushaira**
Himanshu Jain **Dancer**
Golla Santosh **Backstage team member**
Marcus **Dancer/Actor/Mushaira**
Ujjayani Reddy **Dancer**
Rithvika **Dancer**
Kavya Murugan **Dancer/Actor**
Vani Murugan **Dancer/Actor**
Mounika Murugan **Dancer**
Khushi Jaiswal **Dancer/Actor**
G.Nandhini **Dancer**

CREW

- Mohammed Qutub Mohiuddin **Production Manager**
Kamlekar. Rahul **Stage Manager**
Surbhi jaya Vardhan **Technical, Lighting**
Javeed Sheik **Choreographer**
Danish Ahmed **Backstage**

Reviews



The unrivaled poet Sulaiman Khateeb, a master of Deccani poetry, uses satire to create humor that's like walking on a sword's edge. But the beauty of humor lies in forgetting life's bitterness and spreading joy through laughter. The musical drama "Kewde Ka Bann" showcases Khateeb's poetry, blending humor, satire, language, and expression.

Manzar Bhopali Urdu Poet



A gathering is truly successful when it has both laughter and elegance!" Following this principle, a memorable evening of "Kewde Ka Bann" is being organized in Hyderabad. This delightful tribute celebrates the timeless poetry of the internationally acclaimed poet Sulaiman Khateeb. The visionary behind this effort, Khaja Tamkeen Khateeb, deserves congratulations for his invaluable contributions to Urdu literature.

Popular Meeruthi Poet and Satirist



I am absolutely spellbound after watching Kewde-Ka-Bann. The direction is masterful, weaving Sulaiman Khateeb Sahab's legendary Deccani satire with such soul-stirring music and powerful performances that it brought his poetry to life like never before. It was a magnificent experience that moved me from laughter to deep reflection, and I truly congratulate Khaja Khateeb Sahab, Ali Ahmed and the entire team for this unforgettable tribute to Sulaiman Khateeb Sahab.

Shabeena Adeeb Urdu Poetess



Creating a play based on the life of a poet is a very difficult task in itself; and friends, this difficult task has been carried out by my special friend, Mr. Tamkeen Khateeb, director Ali Ahmed and the Entire team of Kewde Ka Bann. You can watch great musical and theatrical performances in this play portraying the characters and "poetry by The Legendary Poet and Maestro of Deccani Shayari, Sulaiman Khateeb Sahab. I enjoyed this beautiful play, 'Kewde-Ka-Bann'.

A M Turaz Bollywood Lyricist & Urdu Poet



Watching Kewde Ka Bann felt like witnessing the actual rebirth of Sulaiman Khateeb! I was completely mesmerized from the opening musical sequence. Seamlessly written script, brilliant compositions, and masterful direction, the entire cast delivered pure magic. An absolute masterpiece

Zafer Mohiuddin Actor, Director & Playwright



*With best
compliments
from*

**Lasa Lamsa
Mix**
Premium Blend Tea



*Proudly Congratulating
the Team of*
کیڈے کا بان
Kewde-Ka-Bann





Jashn-e-Urdu, Dubai, sends its best wishes to the Sulaiman Khateeb Trust and Darpan Theatre for the successful staging of **“Kewde Ka Bann.”** A truly grand tribute to the timeless poetry of Sulaiman Khateeb Sahab.

کیوزے کا بن
Kewde-Ka-Bann

Mubarakbaad!

Mohibban-e-Urdu North America congratulates the Sulaiman Khateeb Trust and Darpan Theatre on the triumphant showcase of “Kewde Ka Bann.” Wishing you continued success in promoting our rich Urdu heritage.

Mohibban-e-Urdu North America



Warm Wishes for the Grand Theatrical Success of Kewde-Ka-Bann

Established in the year 1993 by the visionary Chairman, Late Mir Afzal Ali, Zam Zam Family Dhaba has grown into a well-known name for authentic and flavorful dining.

Today, his legacy is proudly carried forward by his sons:



Mir Majid Ali Azam



Mir Wajid Ali Kazim



Mir Sajjad Ali Zain

With dedication and passion, they are successfully managing and elevating Zam Zam Family Dhaba to new heights, taking it to a remarkable position in the food industry.

The dhaba is especially famous for its authentic dhaba-style food, including Desi Kadak Chicken, fresh seafood, and a wide variety of North & South Indian dishes, loved by customers for their rich taste and traditional flavors.



Celebrating Art, Culture & Powerful Storytelling

Safa Dry Fruits & Spices proudly extends its heartfelt support to the theatrical presentation

“Kewde Ka Bann”



Premium Quality | Trusted Sourcing | Excellence in Taste

Offering a wide range of:

- Premium Dry Fruits
- Authentic Spices
- Gourmet Food Products

Delivering freshness, purity, and taste in every bite.



MAJESTIC
~ PERFUMES ~

*With Essence of Elegance,
We Wish Grand Success to*

کیوڈے کا بن
Kewde-Ka-Bann





Amer Ali Khan

TS MLC & News Editor-The Siasat Daily

Amer Ali Khan is a veteran journalist who has been in the news profession since 1994, covering a wide range of issues with a focus on Copernicus-style consequential reporting. As head of India's largest Urdu daily, he provides accurate, enthusiastic, and comprehensive news coverage that keeps readers well-informed about global happenings.

He has traveled extensively with Indian and international dignitaries, participated in programs like the US International Visitors program (2011) and the Goethe Institute exchange (2002), and was part of the Indian Delegation of Journalists and Civil Society in 2015.

Khan holds a Bachelor's in Communication & Journalism from Osmania University and an MBA from Sultan-ul-Uloom. He helped form an alliance of ten Urdu dailies and edited Siasat Daily, now expanded to a Middle East edition (Qatar) and an India edition (Bengaluru).



سیاست
The Siasat Daily
www.siasat.com



*Main raste ki patti hoon, deepak hoon fun ka
Yeh sara ujaala hai mere sukhan ka
Mujhe naich pahchane loganch mere
Main anmol heera hoon dakkhan ke khann ka*

- SULAIMAN KHATEEB



Your Contribution Matters
Scan the QR Code to Donate Now



UPI ID: 2958013002@182@corp



**SULAIMAN KHATEEB
MEMORIAL EDUCATIONAL
& CHARITABLE TRUST,
GULBARGA**